

RMS Junior Recitals

Faith Baptist Church

4105 Plank Road, Fredericksburg, VA 22407

“FOR BOYS ONLY”

Open to Boys only, any choice of repertoire

THE MORE THE MERRIER

Open to all Juniors, Ensembles only, Festive music

Central Rappahannock Regional Library

GOLD CUP RECITAL

Open only to Juniors who have earned at least one gold cup at the NFMC Junior Festival Audition in Manassas

NATIONAL MUSIC WEEK RECITAL

Open to all Juniors- No restrictions on repertoire

Details:

- ▶ Entrants are referred to as NFMC Junior Members and should be students 19 and under or have not completed high school, whichever comes last.
- ▶ Juniors should perform works that have been taught or supervised by the teacher.
- ▶ Each teacher may submit up to **four** entries. (an ensemble is one entry)
- ▶ Teachers should choose performances that fit the guidelines of each recital theme. Entrants perform solos from memory; ensembles usually perform with musical scores.
- ▶ Teachers should discuss appropriate recital attire with each entrant. “Dressy Recital Attire” recommended
- ▶ Performers will be given assigned seats. They should report to Sandra B. Anderson 20 mins before recital begins for seating assignments and program procedure. If students know this when arriving, we will not have to search the room at the last minute to find out if they are present.
- ▶ The recital program and certificates will always be printed 4 days before the recital therefore cancellations should be received before that time. No refunds after the program and certificates have been printed 4 days before the recital.
- ▶ If a student agrees to perform, he or she must agree to stay until the end of the recital. Leaving before the recital is over is not expected behavior and is in poor taste.
- ▶ Teachers are expected to bring baked goods for the reception, arranged on a container for serving. *Just as a reminder, we will not be responsible for dishes left after clean-up time*

JUNIOR RECITAL APPLICATION

Please print all information clearly, as it should appear on the program
Please be sure each student's name is spelled correctly

Composition:		duration:
Composer:	arranger:	level:
Name:		age:
Name:		age:
Name:		age:

Composition:		duration:
Composer:	arranger:	level:
Name:		age:
Name:		age:
Name:		age:

Composition:		duration:
Composer:	arranger:	level:
Name:		age:
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Name:		age:
Name:		age:
Name:		age:

Participating teachers are must to share the responsibility of preparation and cleanup for the recital

(1) Setting up 45 minutes before recital by arranging chairs and (2) Restoring the room after the recital

Participating teachers are expected to bring baked goods arranged on a container for serving at the reception (Paper plates are fine.) (No dishes will be provided for you)

The Fee: \$5.00 per entry

**Send ONE CHECK per teacher and APPLICATION to: Sandra B. Anderson
602 Falmouth Drive
Fredericksburg VA 22405**

(Please read and sign)

I understand the details of the recital. I will assist with set up and clean up. I have explained to each student that they must stay until the end of the recital. (If you play you must stay until the end)

TEACHER'S SIGNATURE _____

student information:

Please give to students
selected to perform



RAPPAHANNOCK MUSIC SOCIETY
JUNIOR RECITALS

Rappahannock Music Society sponsors 5 Junior Recitals each year. Each recital has a unique theme: For Boys Only

The More The Merrier

Gold Cup Recital

National Music Week Recital

Homeschoolers Recital

Your teacher has selected you to participate in the _____.

The date for this recital is _____.

The location for the recital is _____.

Please arrive at least 20 minutes before the start of the recital.

Recital Time is _____.

- ❖ The attire for the recital is “**dressy recital attire.**” If you are unsure as to what this means, please discuss attire with your teacher.
- ❖ Performers will have assigned seats. The front rows on the left side of the theater will have your name on your program in your assigned seat to indicate where you are to sit. (questions: check in with Sandra Anderson or the chairperson for the recitals.)
- ❖ If you agree to perform, you must agree to stay until the end of the recital. Leaving before the recital is over is not expected behavior and is in poor taste.
- ❖ Performers are arranged by age and programs are printed in advance, so please avoid asking for changes unless there is a serious emergency.
- ❖ Please invite family and friends to attend. This is a wonderful time for sharing musical achievements without the pressure of competition or evaluations.