

**RAPPAHANNOCK MUSIC SOCIETY
2020 SCHOLARSHIP COMPETITION**

Application Deadline Date: **March 10- postmark deadline** FEE: \$10

Competition: March 28 Ferry Farm Baptist Church 9am-5pm

Honors Concert: Sunday, March 29, 2020

Central Rappahannock Regional Library Auditorium

ELIGIBILITY:

1. The teacher of the applicant must be a member of the Rappahannock Music Society with dues paid for the year of the competition.
2. All applicants (vocalists or instrumentalists) must be in grades 8-12 and must have been studying with the presenting teacher for a period of at least six months prior to the competition.
3. The STUDENT must have participated in three RMS students' activities in the last two years. These activities include Jazz Festival, Sonatina Festival, NFMC Junior Music Festival in Manassas, Home Schoolers Noon Concert, Boys Only Recital, More the Merrier Recital, Gold Cup Recital, or National Week Recital. Those activities should be marked on the Application Form.
4. The event exists to encourage and reward serious students, but it is a competition. Teachers should consider their applications very thoughtfully.

RULES:

1. Teachers will send applications and payment to the RMS Scholarship Chair. They should submit one check for all their applications. Make checks payable to Rappahannock Music Society.
- 2: Applications and checks must be received by the Chair by the stated deadline.
3. Pieces are subject to approval of the Scholarship Committee. Competition is by live audition only. No recorded performances will be accepted. Pieces must qualify as a piano *solo* (unaccompanied concertos may not qualify).
- 4. The piece must be performed from memory. Solos with an accompanist must be memorized. The accompanist may use music**
5. Applicants are to provide one published copy of the music for the judges' use during the performance. ALL music measures must be numbered. No photocopies will be accepted without WRITTEN permission from the publisher.
6. Once the list of competition times is published the teachers can inform the Chair of any student who will not be attending. *Under no circumstance will there be an adjustment to the schedule.* All participating students must be in the room at the reporting time or they may be skipped. Requests for certain scheduling conflicts that the Chair receives before the application deadline will be considered, but not guaranteed to be granted.
7. Neither the student nor the teacher submitting the application is permitted to change the piece after the application is received by the Chair. The composition listed on the application will be what is performed. Only if the committee does not approve the original choice can a new one be submitted.
8. After the application deadline the judges will be given a final list of compositions. The teachers will be given the assigned competition times for their students as well as a list of the pieces all the applicants will be performing.

9. Teachers are responsible for telling the students:
 - a. to bring music with all measures numbered
 - b. to dress appropriately (shirt and tie, dresses or good dress pants)
 - c. to report to the church at their assigned time
 - d. to remain quiet while waiting to perform and to refrain from commenting on others' performances
 - e. to play the compositions listed on the applications
 - f. to stay until their performance time and leave afterward
 - g. to mark their calendars for the Honors Recital because *winner's are required to perform*.
 - h. students using music will not receive a score or consideration for a scholarship
10. Snow closings will be posted on www.fredericksburg.com. The competition will be postponed if the Church is closed due to inclement weather and will be delayed if the Church opens late on the day of the competition. Teachers will be notified of the changes. Students will NOT be called by the Chair directly.
11. To receive prize money, winning students MUST PERFORM AT THE RMS HONORS CONCERT. Exceptions may be made in the case of *emergencies* at the discretion of the Scholarship Committee. Pre-existing conflicts will not be considered emergencies.

CATEGORIES:

Entrants may choose only one category to enter. To enter they must be at least in eighth grade and play a piece at the Medium level or above.

AMERICAN PIANO MUSIC SCHOLARSHIP

The American Music category is divided into two competitions based on level.

1-Medium to Moderately Difficult III

2-Difficult I to Musically Advanced II

The composition must be published in the National Federation of Music Clubs Festivals Bulletin for the current year.

CLASSICAL PIANO MUSIC SCHOLARSHIP

The Classical Music category is divided into two competitions based on grade.

1-Eighth and Ninth Grade Students

2-Tenth and Eleventh Grade Students

Entrants must perform "classical" music that is at the Medium level or above.

INSTRUMENTAL (NON-PIANO) SCHOLARSHIP

Entrants may perform a composition considered either American or "Classical" at the Medium level or above as determined by the NFMC Festivals Bulletin. American compositions must be published in the current Bulletin. The Committee encourages live accompaniment but will accept an audio recording if given advance notice. Students must provide their own audio player.

VOCAL SCHOLARSHIP

Entrants may sing a composition considered either American or "Classical" at the Medium level or above as determined by the NFMC Festivals Bulletin. American compositions must be published in the current Bulletin. The Committee encourages live accompaniment but will accept an audio recording if given advance notice. Students must provide their own audio player.

SENIOR AWARD

Entrants who are high school seniors will compete within their own category by playing one composition of their choice, from the American or Classical categories. The level must be Medium or above. The American piece does not need to be taken from the current Festival Bulletin.

PRIZES:

IT IS POSSIBLE THAT SOME CATEGORIES WILL NOT BE HEARD. THERE MUST BE TWO OR MORE ENTRIES IN A CATEGORY FOR ITS COMPETITION TO TAKE PLACE.

The teachers of all students will be notified of the results within 24 hours

DECISIONS OF THE JUDGES ARE FINAL. IT IS POSSIBLE THAT SOME PRIZES WILL NOT BE AWARDED.

Scholarship awards will be presented to winning students at the **RMS Honors Recital** in the form of checks made out to their teachers. These prizes are to be credited to the student's future lessons and/or music purchases. Seniors who place in the competition and **perform at the Honors Concert** receive cash awards paid directly to them.

CHAIRS:

Karen Flanders and Sharon Rawlette

Approved July 17 2017

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