



Rappahannock Music Society

27th Sonata Sonatina Festival

Date: March 5, 2022

Application Deadline: February 15, 2022

send Application to

Nackie Steinbach

ymsfred@earthlink.net

15 Mount Vernon Ave

Fredericksburg, VA 22405

540-373-6352

Location: Pollard Hall, University of Mary Washington, Fredericksburg,

Category and Registration Fee: Solo - \$10.00 Ensemble – per student \$10.00

Students entering both solo and duets pay \$10 + \$10 = \$20.00

This event is open to students of teachers who are paid members of
the Rappahannock Music Society.

UMW REQUIRES MASKS TO BE WORN INSIDE ALL CAMPUS BUILDINGS

*The purpose of this event is to encourage the study and performance of Sonatas/Sonatinas/Arias by students of all ages (including adults) and levels in a non-competitive setting and to experience the joy of achieving a musical goal.

* This event is open to all instruments and vocalists: not just piano. Students may be accompanied by another student or their teacher.

* Music is to be performed by memory with the following exceptions: ensembles (duets, trios, etc.) and adult students may use music. Solos with an accompanist must be memorized. The accompanist may use music.

* Students may play any movement or combination of movements from a sonata or sonatina.

* In the interest of time, we ask that students do not play the repeats. Teachers may use their discretion on this point.

* Copied music will not be allowed in the room. Entrants may use legally produced scores from vendors such as CD Sheet Music, sheetmusicplus.com or musicnotes.com provided they include a copy of the authorized use notice or receipt of purchase or the letter of permission.

* Students will be scheduled in one hour blocks like a mini recital.

All participants, their family and friends, are expected to stay for the entire hour. Everyone will be excused at the same time after every student in the room has performed. Please be polite and do not ask to be excused early.

* Students should bring their music with every measure numbered and two copies of the Official RMS Rating Sheet.

* Recital dress is expected.

* Video cameras, digital cameras, recording devices, etc. may not be used during the performances. Anyone wishing to photograph may do so after all of the students in the room have performed.

* Please no cell phones, pagers, games that make noises. Let us be considerate of the student performers.

* Practice rooms are provided only for students who are studying music at UMW. They are not to be used by visitors to Pollard Hall. They are not warm-up facilities. Furnishings and equipment may not be removed from any room

* All of the teachers participating in this festival do so as volunteers. The registration fee covers rental of the building, cost of ribbons, certificates etc.

Levels: suggested guidelines

These are based on the VFMC Junior Music Festival. It does not matter if the student has actually participated in a Federation Festival. These are *guidelines*:

I: Pre Prim – P IV

II: E I – E IV

III: Medium – Moderately Difficult I, II, III

IV: Difficult I and above

Years of Participation:

Every student who participates will receive a red rosette ribbon and a certificate. These indicate how many years the student has participated. On the registration form please write down the # the ribbon or certificate should be for 2022. Example: If “Johnny” has gone to the festival 2 years before, you would write 3 so that he receives a 3-year ribbon. (This will help us when we order the ribbons.) Teachers are responsible for keeping records for their students.

Certificates/ribbons:

Certificates will be available on the day of the festival. Ribbons will be ordered following the completion of the festival and will be available for pick up in about 6 weeks.

Playing Time: Please indicate about how long it takes your student to play the piece. Example 1:30 - is 1½ minutes, 2:00 - indicates two minutes etc.

Scheduling Preferences:

1. AM: 9:00 a.m. – 11:00 a.m

2. PM: 12:00 p.m. - 3:00 p.m.

3. AM/PM: for those who are willing to do any time

Ratings: Students should bring two copies of the official RMS rating sheet with them to the festival. Be sure you have filled in the information on the top of each form. You will receive your teacher number with your judging schedule.

Judging:

All teachers who enter students are required to judge, work in the auditing room or serve in an approved capacity. If you are unable or unwilling to judge, you must secure a substitute. Students of any teacher who does not meet this requirement will not receive ribbons, rating sheets or certificates. Unusual cases, such as illness, death in the family, etc. can be referred to the Festival Chairs and the RMS Officers. When you turn in your registration form, please indicate when you are available for judging.

Teachers should collect all the fees from their students. Then write **one check** payable to the *Rappahannock Music Society* for all their entries.

Rating sheets, ribbons and certificates will not be released to the teacher until the registration fees have been paid.

Please keep in mind the purpose of this event is to encourage students to explore the realm of sonatas and sonatinas. When you make your comments as a judge, do be positive. Keep the comments **brief and beneficial** and **do not take this time to re-teach a piece**.

Any comments about wearing apparel, choice of piece, etc. should be placed on a post-it note attached to the rating sheet and directed to the teacher.

If necessary: arrangements can be made to hear a student virtually for the Sonata/Sonatina festival. Contact the chairs.

RMS teachers may hear students who missed the Manassas festival after the event. However, the teacher must contact the chairs for approval.

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