

FOR TEACHERS

Rappahannock Music Society

23rd Annual Jazz, Rags & Blues Festival 2021



Date: Saturday, November 20, 2021

Application Deadline: October 31, 2021

Location: Pollard Hall, University of Mary Washington, Fredericksburg, Category and Registration Fee: Solo - \$10.00 Ensemble – per student \$10.00 Students entering both solo and duets pay \$10 + \$10 = \$20.00

UMW REQUIRES MASKS TO BE WORN INSIDE ALL CAMPUS BUILDINGS

This event is open to students of teachers who are paid members of the Rappahannock Music Society.

Purpose: To promote the study and performance of the American Jazz Form by students of all ages (including adults) and levels in a non-competitive setting.

* This event is open to all instruments and vocalists: not just piano. Students may be accompanied by another student or their teacher.

* Music is to be performed by memory with the following exceptions: ensembles (duets, trios etc) and adult students and may use music. Solos with an accompanist must be memorized. The accompanist may use music.

*One composition in its original form is required (i.e., not a simplified arrangement of Gershwin, Joplin, etc.) and must represent the Jazz idiom—such as blues, rag or boogie. Students may NOT enter their own compositions.

* As the Jazz Festival is an opportunity to educate students specifically on jazz style, rhythm, and performance, improvisation is strongly encouraged (improvisations should be marked on the score, if different from standard swing. The improvisation element is optional).

*Minimum length per piece is 12 measures.

*In the interest of time, we ask that students do not play the repeats. Teachers may use their discretion on this point.

** Copied music will not be allowed in the room. Entrants may use legally produced scores from vendors such as CD Sheet Music, sheetmusicplus.com or musicnotes.com provided they include a copy of the authorized use notice or receipt of purchase or the letter of permission.

* All participants will receive comments from the judges, a certificate, and a rosette ribbon.

* Students will be scheduled in one hour blocks like a mini recital.

All participants, their family and friends, are expected to stay for the entire hour. Everyone will be excused at the same time after every student in the room has performed. Please be polite and do not ask to be excused early.

*Students should bring their music with every measure numbered and two copies of the Official RMS Rating Sheet.

*Recital dress is expected.

*Video cameras, digital cameras, recording devices, etc. may not be used during the performances. Anyone wishing to photograph may do so after all of the students in the room have performed.

*Please no cell phones, pagers, games that make noises. Let us be considerate of the student performers.

*Practice rooms are provided only for students who are studying music at UMW. They are not to be used by visitors to Pollard Hall. They are not warm-up facilities. Furnishings and equipment may not be removed from any room.

Levels: suggested guidelines

These are based on the VFMC Junior Music Festival. It does not matter if the student has actually participated in a Federation Festival. These are *guidelines*:

I: Pre Prim – P IV II: E I – E IV

III: Medium – Moderately Difficult I, II, III IV: Difficult I and above

Playing Time: Please indicate about how long it takes your student to play the piece. Example 1:30 - is 1 1/2 minutes, 2:00 - indicates two minutes etc.

Scheduling Preferences:

1. AM: 8:00 a.m. – 12:00 p.m.

2. PM: 1:00 p.m. - 5:00 p.m.

3. AM/PM: for those who are willing to do any time

Duets/ Siblings: Students playing duets should be listed next to each other on the registration form. If you indicate siblings on the registration form, we will try to put them in the same room at the same time. If they should be in separate rooms use the additional comment column

Judging:

All teachers who enter students are required to judge, work in the auditing room or serve in an approved capacity. If you are unable or unwilling to judge, you must secure a substitute.

Students of any teacher who does not meet this requirement will not receive ribbons, rating sheets or certificates.

Unusual cases, such as illness, death in the family, etc. can be referred to the Festival Chairs and the RMS Officers.

When you turn in your registration form, please indicate when you are available for judging.

Please keep in mind the purpose of this event is to encourage students to explore the realm of jazz rags and blues. When you make your comments as a judge, do be positive. Keep the comments brief and beneficial. Please do not take this time to re-teach a piece.

Keep any comments about apparel, choice of piece, etc. private (comments should be placed on a post-it note attached to the rating sheet, and directed to the teacher).

Teachers should collect all of the fees from their students. Then write **one check** payable to the *Rappahannock Music Society* for all their entries.

Rating sheets, ribbons, and certificates will not be released to the teacher until the registration fees have been paid.

Teachers may register their students with Susan Flinn by snail-mail or email (addresses below).

Please make checks payable to Rappahannock Music Society.

Chair: Susan Flinn Phone: (540) 659-0506 Email: FlinnPiano@aol.com Address: 2545 Allie Nicole Circle, Apt. 102 Virginia Beach, VA 23456	Committee: Jean Calloway, Beth Duncan, Elin Havrilla, Nackie Steinbach, Mary Garrahan, Julianne Boyce, Sandra Anderson
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