

RAPPAHANNOCK MUSIC SOCIETY 2023 SCHOLARSHIP COMPETITION

Application Deadline Date: **March 10**- postmark deadline FEE: \$25

Competition: Sat., **March 25** at Ferry Farm Baptist Church 10am-5pm

Honors Recital: Sat., **April 1** at the Central Rappahannock Regional Library Auditorium

ELIGIBILITY:

1. The applicant's teacher must be a member of the Rappahannock Music Society with dues paid for the year of the competition.
2. All applicants (vocalists or instrumentalists) must be in grades 8-12 and must have been studying with the presenting teacher for at least six months prior to the competition.
3. The STUDENT must have participated in two RMS students' activities in the last two years. These activities include Jazz Festival, Sonatina Festival, NFMC Junior Music Festival in Manassas, Home Schoolers Noon Concert, Boys Only Recital, More the Merrier Recital, Gold Cup Recital, or National Week Recital. Those activities should be marked on the Application Form.
4. The event exists to encourage and reward serious students, but it is a competition. Teachers should consider their applications very thoughtfully.

RULES:

1. Teachers will send applications and payments to the RMS Scholarship Chair. They should submit one check for all their applications. Make checks payable to Rappahannock Music Society.
2. Applications and checks must be mailed to the Chair by the stated deadline.
3. Pieces are subject to the approval of the Scholarship Committee. The competition is by live audition only. No recorded performances will be accepted. Pieces must qualify as a piano solo (unaccompanied concertos may not qualify).
4. **The piece must be performed from memory. Solos with an accompanist must be memorized. The accompanist may use music.**
5. Applicants are to provide one published copy of the music for the judges' use during the performance. ALL music measures must be numbered. No photocopies will be accepted without WRITTEN permission from the publisher.
6. Once the list of competition times is published, the teachers can inform the Chair of any student who will not be attending. Under no circumstance will there be an adjustment to the schedule. All participating students must be in the room at the reporting time, or they may be skipped. Requests for specific scheduling conflicts that the Chair receives before the application deadline will be considered but not guaranteed to be granted.
7. Neither the student nor the teacher submitting the application is permitted to change the piece after the application is submitted to the Chair. The composition listed on the application will be what is performed. A new one can be submitted only if the committee does not approve the original choice.
8. After the application deadline, the judges will be given a final list of compositions. The teachers will be given the assigned competition times for their students.
9. Teachers are responsible for telling the students:
 - a. to bring music with all measures numbered

- b. to dress appropriately (shirt and tie, dresses or good dress pants)
- c. to report to the church at their assigned time
- d. to remain quiet while waiting to perform and to refrain from commenting on others' performances
- e. to play the compositions listed on the applications
- f. to stay until their performance time and leave afterward
- g. to mark their calendars for the Honors Recital because winners are required to perform.
- h. students using music will not receive a score or consideration for a scholarship

10. Snow closings will be posted on www.fredericksburg.com. The competition will be postponed if the Church is closed due to inclement weather and will be delayed if the Church opens late on the day of the competition. Teachers will be notified of the changes. Students will NOT be called by the Chair directly.

11. To receive prize money, winning students **MUST PERFORM AT THE RMS HONORS RECITAL**. Exceptions may be made in the case of emergencies at the discretion of the Scholarship Committee. Preexisting conflicts will not be considered emergencies.

CATEGORIES:

Entrants may choose only one category to enter. To enter, they must be at least in eighth grade and play a piece at the Medium level or above as determined by the NFMC festivals bulletin.

AMERICAN PIANO MUSIC SCHOLARSHIP

The American Music category is divided into two competitions based on level.

1-Medium to Moderately Difficult III

2-Difficult I to Musically Advanced II

The composition must be published in the current year's National Federation of Music Clubs Festivals Bulletin.

CLASSICAL PIANO MUSIC SCHOLARSHIP

The Classical Music category is divided into two competitions based on grade.

1-Eighth and Ninth Grade Students

2-Tenth and Eleventh Grade Students

Entrants must perform "classical" music at the Medium level or above.

INSTRUMENTAL (NON-PIANO) SCHOLARSHIP

Entrants may perform a composition considered either American or "Classical" at the Medium level or above. American compositions must be published in the current NFMC bulletin. The Committee encourages live accompaniment but will accept an audio recording if given advance notice. Students must provide their own audio player.

VOCAL SCHOLARSHIP

Entrants may sing a composition considered either American or "Classical" at the Medium level or above. American compositions must be published in the current Bulletin. The Committee encourages live accompaniment but will accept an audio recording if given advance notice. Students must provide their own audio player.

SENIOR AWARD

Entrants who are high school seniors will compete within their own category by playing one composition of their choice from the American or Classical categories. The level must be

Medium or above. The American piece does *not* need to be taken from the current Festival Bulletin.

PRIZES:

It is possible that some categories will not be heard. There must be at least two entries in a category for its competition to occur.

The teachers of all students will be notified of the results within 24 hours.

THE DECISIONS OF THE JUDGES ARE FINAL.

It is possible that some prizes will not be awarded.

Scholarship awards will be presented to winning students at the RMS **Honors Recital** in the form of checks made out to their teachers. These prizes are to be credited to the student's future lessons and/or music purchases. Seniors who place in the competition and perform at the Honors Recital receive check awards paid directly to them.

CHAIRS: Karen Flanders and Juliane Boyce

Approved: July 17 2017